



THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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Regents discuss low tuition increases

Board of Regents

CRYSTAL R. REID
EDITOR-IN-CHIEF

University of Nebraska officials want to see only single digit increases in the years to come.

After a record low 5

percent tuition increase this year, the Board of Regents and administrators hope to have an increase of no more than 9 percent in 2006-07 and 8 percent for 2007-08, as discussed at a strategic planning session Friday.

"These tuition figures are targets, and they give us a

context in which to plan for the university's financial future," said Howard Hawks, Board chairman. "We hope to hold tuition at or below these targets, but realistically we may need to revisit them over time."

The tuition increase for the 2004-05 year was set at 5 percent, 2.1 points below

the national average of 7.1 percent.

But between 2002 and 2005, tuition increased more than 45 percent.

The tuition increases for the upcoming years depend on continued state funding and assumptions about cost increases.

Universities' energy budgets short millions



photo illustration by Michelle Bishop

CRYSTAL R. REID
EDITOR-IN-CHIEF

University of Nebraska schools are struggling to find ways to keep energy bills down as doubled energy prices create unexpected shortfalls in the budget.

University of Nebraska-Lincoln recently announced that their energy bill for the fiscal year is \$3.6 million more than anticipated, and have now proposed shutting off buildings at night to conserve energy.

"It's the only option remaining because we've already done an awful lot in the way of energy conservation in the last five years," said Ted Wiedner, UNL assistant vice chancellor for utility management, in an interview Friday.

Since 2004, natural gas prices have jumped 21.4 percent, and are anticipated to increase 17.7 percent in 2006, according to Energy Information Administration reports.

The increase can be attributed to the nation losing 42 percent of its natural gas productivity in the aftermath of Hurricanes Katrina and Rita, according to the reports.

The UNL proposal suggests buildings shut down from 6 p.m. to 6 a.m. Monday through Friday. Wiedner said the buildings would be kept warm enough to prevent

See **ENERGY** Page 2

Red vs. White Scrimmage, pg. 8



photo by Michelle Bishop

Brent Kisio maneuvers the puck between tires during the puck handling competition at the Red vs. White Scrimmage on Sunday at the Qwest Center.

NU system eyes state appropriations

ANGI SADA
NEWS EDITOR

Students, staff and faculty members settle into their busy days across campus with the ideas that the toilets will flush, there will be seats and materials available in the library, the lights will turn on and the air conditioning will work.

However, the utilities facility that houses, controls and maintains these functions is approaching 31 years of age with many components nearing the end of their operating lives,

while the library is becoming increasingly cramped.

In an attempt to ease the increasing structural problems throughout the entire NU system, Legislative Bill 605 has been presented to the Unicameral. The bill would permit the NU system to issue revenue bonds to finance updates on all four campuses including the Central Utilities Plant and University Library on the UNO campus.

According to a report in the Omaha World Herald, the bond would release \$172 million that

would be repaid over the course of 15 years. Nearly \$79 million would go to UNL and \$32.5 million would go to UNK. The rest would be divided between UNO and UNMC. The Med Center would receive \$37.5 million and UNO would get the smallest allotment at \$37.5 million.

According to reports, the CUP was established in 1975 and has been facing increasing maintenance costs. Rather than continuing to pay for refurbishing, the university is hoping to replace equipment

See **NU SYSTEM**: Page 2



photo by Caelan Miller

This utilities plant is almost 31 years old and may soon be in need of repair.

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Library Renovations



photo by Caelan Millerd

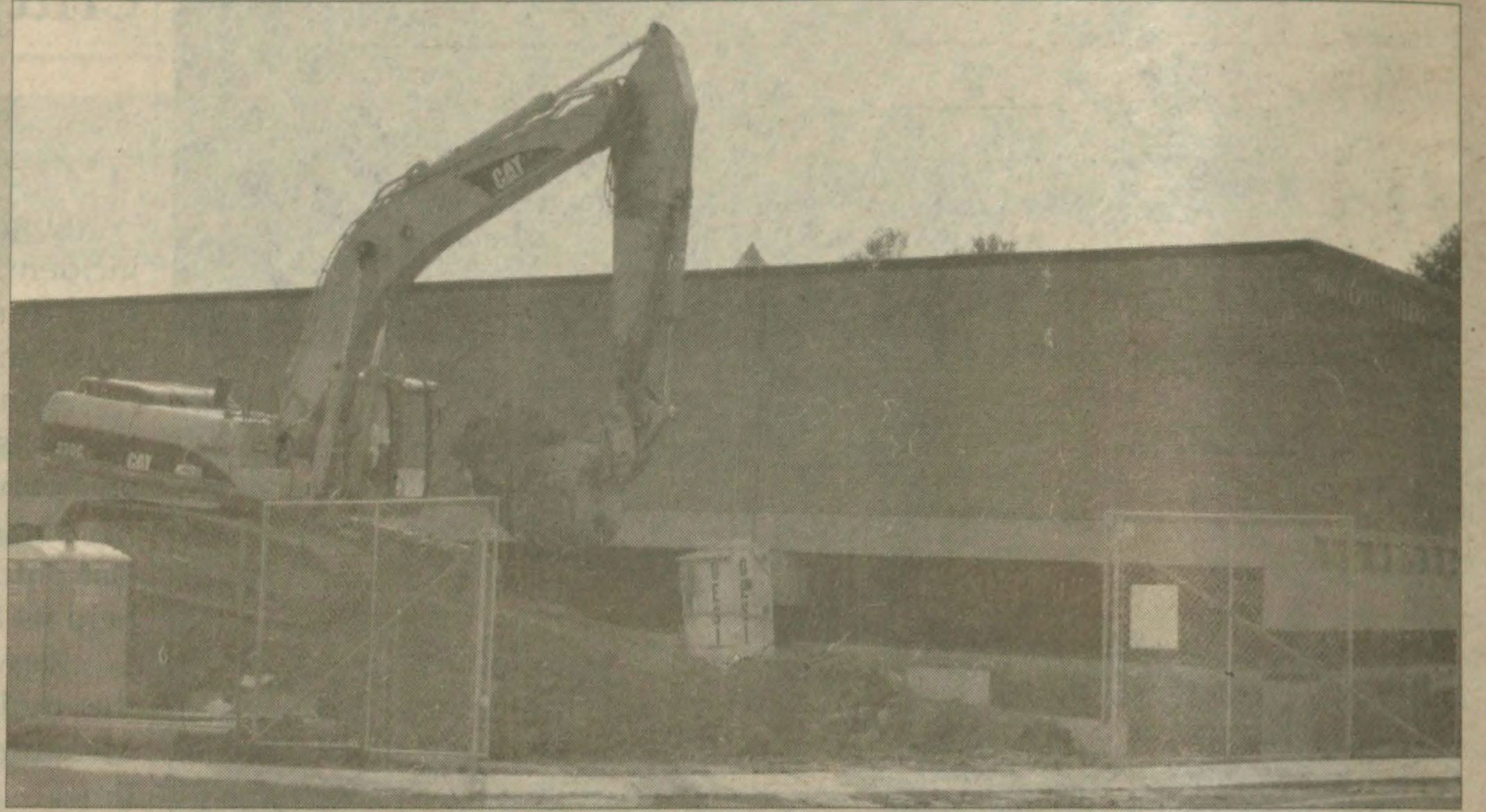


photo by Michelle Bishop

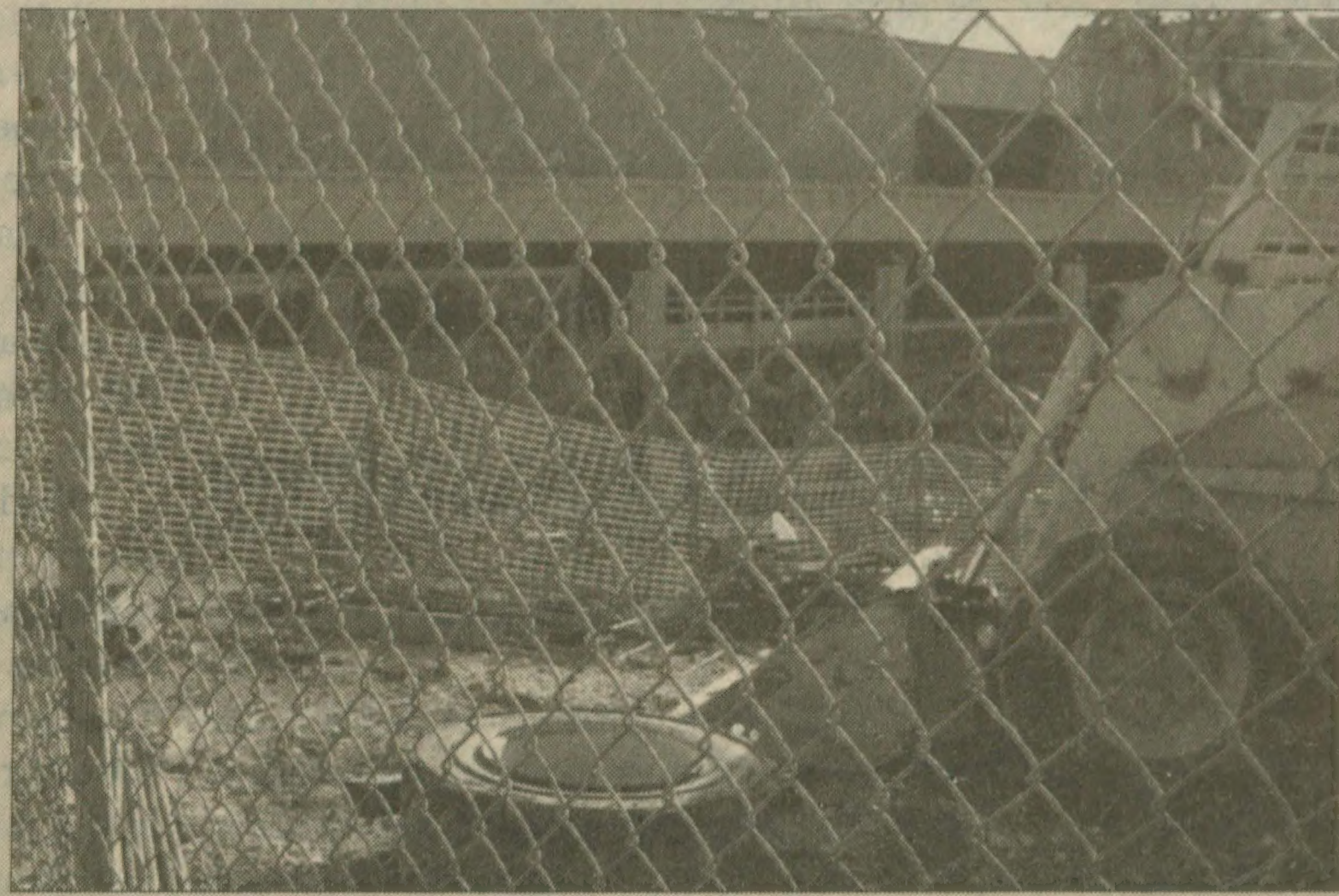


photo by Caelan Millerd

The University Library construction projects are moving along quickly.

UNO library hosts Jewish literature discussions

CHRIS LARSON
SENIOR STAFF WRITER

Freshman Christopher Westman was a little scared when he walked through the doors of the University Library for a book discussion and realized he was the only person under the age of 40.

But the topic was one he was passionate about and he was glad he stayed.

"Let's Talk About It: Jewish Literature" is a free six-part event at UNO's library. It is open to the public and began in late September with a Klezmer Concert, which

is traditional celebratory Jewish music. Since Oct. 2, there is a book discussion every two weeks at 4 p.m. in the University Library.

Only 20 to 25 percent of the libraries participating in this are academic libraries and most of the libraries are on the East Coast, said Marvel Maring, project director. UNO was one of 30 libraries chosen for the event this year.

"Let's Talk About It: Jewish Literature" started in 1982 and is sponsored by Nextbook and the American Library Association.

Leonard Jay Greenspoon, The Klutznick Chair in Jewish

Civilization at Creighton University, is the scholar leading the book discussions for this event. This is not his first experience with "Let's Talk About It." He had participated in one of these discussions when he taught at Clemson University in South Carolina.

"I was familiar with the concept," Greenspoon said. "I am definitely looking forward to our future four discussions."

One of the main goals of the event was to bring new people into the library and raise awareness of the library in the community, Maring said.

Participants were each issued a complimentary library user card, which usually costs \$25 per year, and a Nebraska Humanities grant allowed the library to

purchase 12 copies of each book so that participants would not have to purchase the books themselves, Maring said.

"We've had a really positive response," Maring said.

At the first reading on Oct. 2, 12 people participated, including one UNO student.

"By actually being there it seemed to place me as an equal intellectually," Westman said. "I was personally disappointed not to see any other students there—it seemed to imply that the other students just don't care about literature or Jewish culture."

Participants do not have to be involved with every book discussion to stay involved with the event, Maring said.

UNO's library is partnering with the Kripke Jewish Federation Library and the Omaha Public Library System to put on this event.

Greenspoon believes that the program's success hinges on the hard work of those involved.

From **MYUNO**: Page 3

distance learning classes, according to Crockett.

"Adaptive release will allow instructors to create a learning path," Crockett said. "Students will not see all the information until certain tasks are complete. Instructions will be able to manage what you see."

For instance, an instructor might not allow materials for a lesson to be accessed until materials from all prior lessons are complete.

In order to help faculty members learn to use the new features, ITS will conduct brown bag lunch training sessions on Oct. 5 and Oct. 15 at the University Library.

The updates occurred as part of routine updates to campus technology services, designed to keep students using the latest versions of programs and assist ITS in working with vendors to resolve problems.

"We try to stay as current as possible," Crockett said.

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FEATURES

Josh Bashara | Features Editor

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features@gateway.unomaha.edu | October 11, 2005

20 Questions



BECKY BOYER
STAFF WRITER

A little insight into a random UNO student

Name: Hironori Kishina
Major: Secondary Education
Year: Freshman (International Student)
Hometown: Hiroshima, Japan

1. How would you describe yourself in one brief sentence?
I'm warm-hearted, easy-going and I like to talk to people.

2. If you could be a superhero, what power would you want the most?
I want a super power to fly in the sky so I can travel around the world.

3. What person would you like to meet the most, dead or alive, and what would you ask him/her?
I would meet President Abraham Lincoln and ask him, 'What did the Civil War mean to you?'

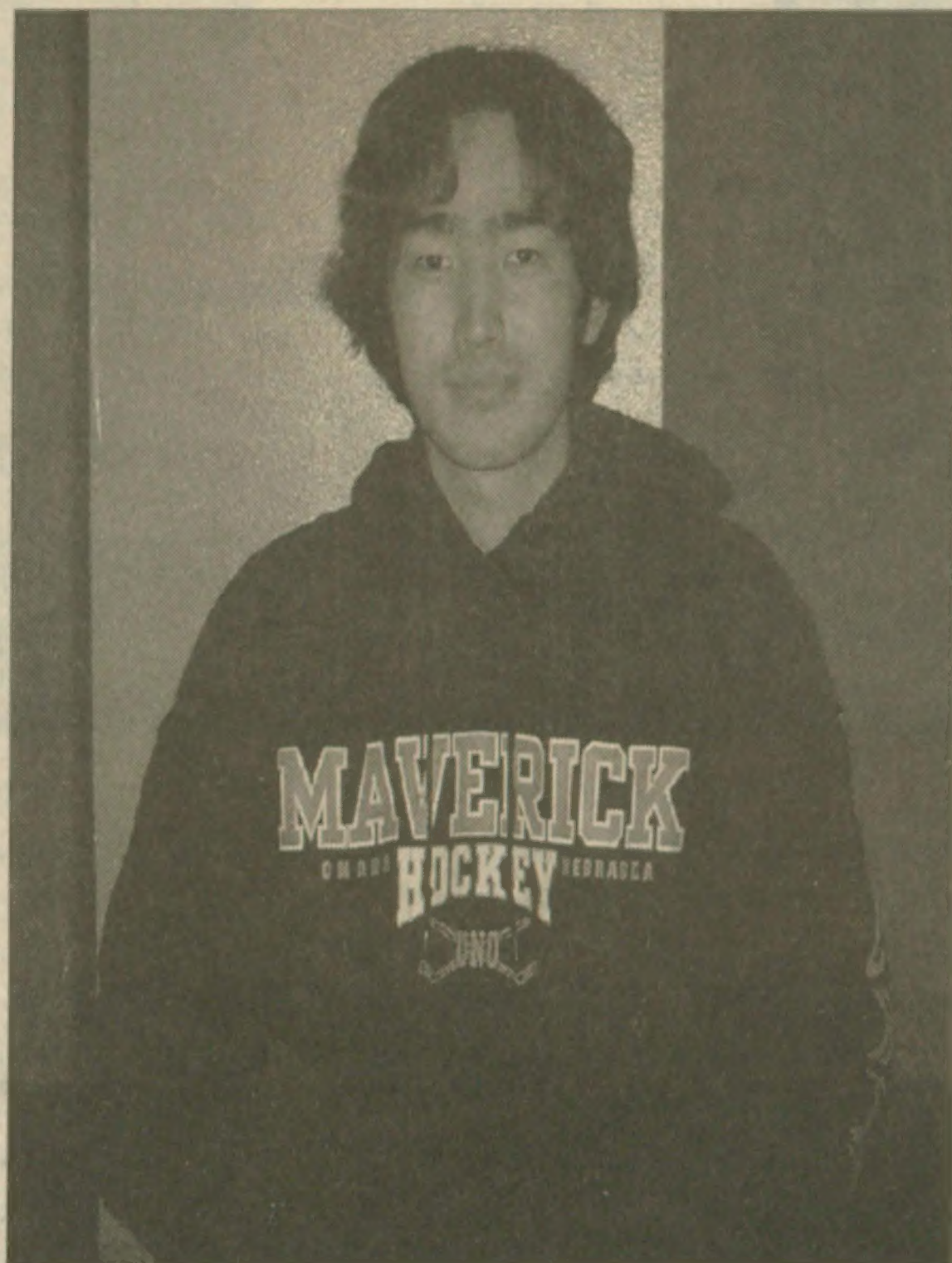
4. Who's the best professor at UNO you've ever had?
Right now, Professor Richards who teaches English Composition.

5. Who's the worst?
An International Studies Professor.

6. How do you feel about the parking at UNO?
It seems to be crazy.

7. Why did you choose UNO?
To develop my English skills and the tuition at UNO is much cheaper than Japan.

8. What do you think your favorite thing about going to school at UNO will be?
When I first came to UNO there are



many students from other countries, maybe the students will be happy to talk with students from other countries so that they exchange cultural differences between each other.

9. What do you think about the new lactation station?
No comment.

10. If you knew you were going to die tomorrow, what would you do today?
Maybe I would drink as much alcohol as possible to pass out on the floor, and hang out with my friends.

11. What's your favorite movie, and why?
I watch a lot of movies. You know Stanley Kubrick, right? So far my favorite movie is 2001: A Space Odyssey.

12. What's the most messed-up thing about the world today?

I guess the aftermath of Hurricane Katrina, lots of people killed and injured. President Bush has to do better and have a plan.

13. What would you do to change that?
Most countries in the world were trying to give food and blankets and stuff, countries donate money to the U.S. to rebuild or develop clean cities as soon as possible.

14. Have you ever taken drugs?
Never.

15. What's the most horrible thing that's ever happened to you?
When I was a kid—well actually I have two younger sisters—when my parents gave us a couple of cookies and because of my naughty characteristic I just wanted to try all of them I fought over the cookies and hit my sister by mistake.

16. What's the difference between lust and love, to you?
The difference between love and lust is pretty apparent; love is thinking passionate about somebody that you love. Lust is not love.

17. Have you ever really, truly been in love?
Yes.

18. What's the meaning of life?
The meaning of life is what you believe.

19. What is the most difficult thing you've ever done in your life?
I had a difficulty cheating during a test. I wanted to get a higher score than anyone else.

20. What is one question you've never been asked, but always wish someone would have?
Nothing comes to mind.

I try to fit in

We all carry around a pretty steady mental dialogue. Do you ever stop and listen to what you're saying to yourself?

I very rarely do, maybe it's because I have gotten used to the criticism and judgment that I so often create.

In high school, fitting in was never really an issue. Go to the mall, buy the trendiest clothes, date a few girls, throw down a few beers and boom—popularity was in the bag. If only it were that easy today. I'm not talking about fitting in with the "popular" crowd or fitting in with our primarily-straight society. I'm talking about fitting in with my own, those who live their lives as gay and lesbian individuals.

I have never felt so out of place. I still remember the first time I walked into a gay bar. I was overwhelmed to say the least. I sat down ordered a drink, and started judging myself immediately. I wasn't dressed as nice as some of the guys at the bar, nor were my muscles as big as the guy next to me. Unfortunately, it was obvious that I wasn't the only one making criticisms. I could see the eyes following me from the door to my chair. Were they thinking the same things I was? The questions never ended.

Since I knew I was attracted to guys from a young age, my sexuality was never a question. Becoming open about it was. The only thing I knew about gay society were the drag queens I saw on TV, and the negative things I heard on a weekly basis in church service. Once again I didn't seem to fit in.

It seems that there are certain groups or clicks in every aspect of life. In high school you had the nerds, the jocks, the goths and the cheerleaders.

See **HOW TYPICAL:** Page 7

How Typical



Michael McManus

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photos by Colleen O'Doherty

Stevie J's, a sports bar and grill, is dedicated to Steven J. Kolvek.

New restaurant in Dundee named in memory of brother

COLLEEN O'DOHERTY
STAFF WRITER

Omaha is definitely a food city. There's no lack of good restaurants serving tasty food and Stevie J's Sports Grille at 4949 Underwood has joined the proud ranks.

The location is a prime one as it's in Omaha's Dundee area.

"We kind of fell into it," says co-owner Denny Kolvek.

The story behind the sports bar isn't entirely a happy one. Kolvek and his brother and partner, Gary, opened the bar in memory of their recently deceased brother, Stevie Kolvek. Stevie died in a tragic accident about a year ago.

"My brother Gary and I...decided to do something together to honor our brother's memory," Kolvek said.

Kolvek said that Stevie liked sports quite a bit. Combining this with the fact that

Gary and Kolvek had previous bar and grill experience, it only made sense to them to open a sports bar in honor of their brother.

Kolvek says the idea for Stevie J's has been in the works since late June.

Sept. 16 was their grand opening and they've already hosted some sports teams, including UNO's hockey team. They serve a variety of sandwiches, pastas and desserts. There are televisions for viewing sports all over the restaurant, even in the booths and

all of the food has sports-themed names.

Kolvek says they'd like to expand the place.

He admits that after this current venture is grounded, they would like to try new venues and different parts of the city. Kolvek said they are looking to do this in the next three to five years.

The hours of operation are 11 a.m. to 1 a.m. Monday through Saturday, and 10:30 a.m. to 1 a.m. on Sunday.



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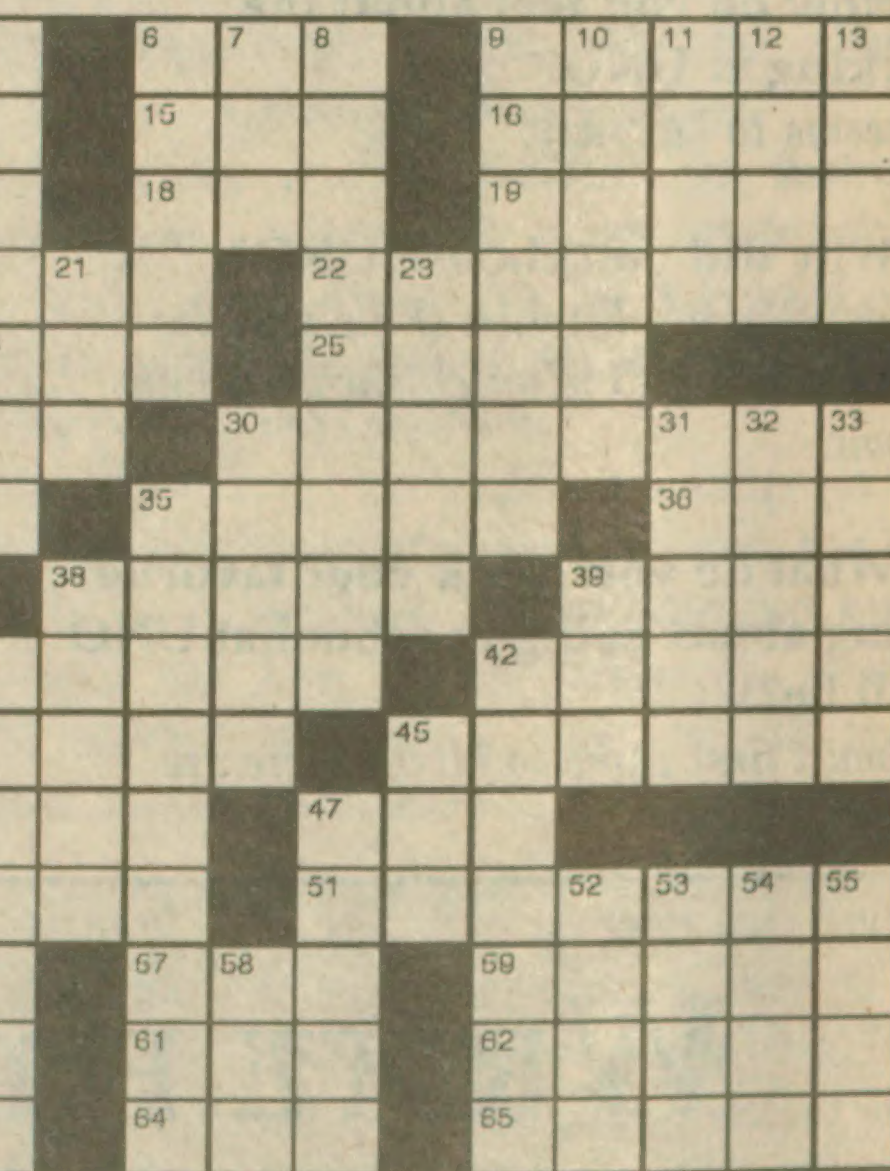
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IN THEATRES OCTOBER 21ST!

Crossword

- ACROSS
- 1 Dateless guys
 - 6 Past prime
 - 9 Actress Loy
 - 14 Bottom deck
 - 15 Bean or Acuff
 - 16 Sore spots
 - 17 Like the Arctic
 - 18 Supped
 - 19 Filer
 - 20 Hair artist
 - 22 Peruses again
 - 24 Foot digit
 - 25 Exchange
 - 26 Provisions
 - 30 Sugar apple
 - 34 Port and hock
 - 35 Funeral stands
 - 36 Actor Holbrook
 - 37 Holm oak
 - 38 Males and females
 - 39 See ya!
 - 40 Respiratory malady
 - 41 Hollowed, as apples
 - 42 Already claimed
 - 43 Tropical cyclones
 - 45 5th-century invaders of Britain
 - 46 Not taken in by
 - 47 Francisco
 - 48 Acupressure massage
 - 51 Throat guardians
 - 56 "Casablanca" co-star
 - 57 Spike or Peggy
 - 59 Spine-tingling
 - 60 Build up
 - 61 Drink like a dog
 - 62 Post fresh troops
 - 63 Principle of faith
 - 64 April 15 addressee
 - 65 Astute

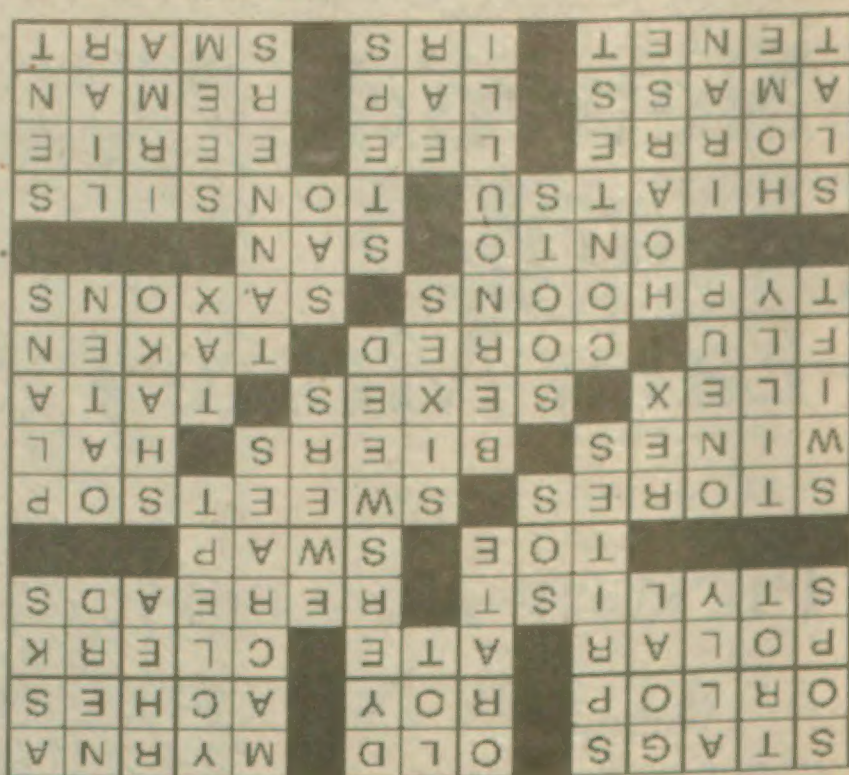
- DOWN
- 1 Pacifying offers
 - 2 Quick step
 - 3 Pact participant
 - 4 Point of soccer
 - 5 Elfin beings
 - 6 Spout off
 - 7 Land parcel
 - 8 Anil or woad
 - 9 Gordon and Sheila
 - 10 Named, old-style
 - 11 Ostrichlike bird
 - 12 Uncool kid
 - 13 Questions
 - 21 Distress signal
 - 23 Water pitchers
 - 26 Speedy
 - 27 Meg of "The Big Chill"
 - 28 Outdo
 - 29 Critic Reed
 - 30 Crapshooter's boxcars
 - 31 Military hat
 - 32 Like some cereals
 - 33 Designs
 - 35 Calculus developer
 - 38 Smoky deposits
 - 39 Push to the limit
 - 41 Sweepstakes
 - 42 Hide processors



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10/10/05

Solutions



- 44 Husky
- 45 Paulo
- 47 Strides
- 48 Futon piece
- 49 Residence
- 50 Islamic republic
- 52 Appear to be
- 53 Cookbook author
- 54 False witness
- 55 Dispatched
- 58 Corn unit

The truth about boozehounds, from an insider perspective

You can tell a lot about a person by the type of underwear they wear, the verbiage they use and maybe even their alcoholic drink of choice. Take me, for example. I tend to sip on vodka sugar-free Red Bulls, tequila shots, anything with vodka in it or as my friend Kristen would say, "a vat of gasoline."

"That girl will drink anything you put in front of her!" she says of me.

Okay, I'm kind of kidding about that last part, but if you asked to buy me a drink I would definitely go with the Red Bull. You see, I am conscious of the empty calories I consume and since drinking tends to make me tired, I drink Red Bull. Red Bull gives me wings. Not as much as the commercials would have you believe, but it offers some pick-me-up. What would you pick? A nice cold brew perhaps? Domestic? Maybe you don't mess around, maybe you like a nice dirty martini, I don't know. Whatever.

This was kind of trick set up to tell you the truth. Because I'm more interested in how many of these libations you intend to consume in any given sitting. And it's not really about what you can tell about a person by how much they drink, just that I think as college students, we are drinking way more than we even think we are.

I don't know about everyone, but the majority of drinkers I know drink to feel the effects. Part of me even wants to say "duh" after that last sentence, but I've learned some facts about drinking recently that have gotten me thinking, even fighting in one instance.

Fact one: Alcohol is a drug. Yeah, I so thought this was a bunch of bunk when I first heard it. Apparently I'm the only person on the planet who doesn't even know what alcohol is. Anyway, I got in a huge fight with my friend Jessica over this. I should never have taken on the battle in the first place, her mom being a social worker and counselor for victims of violence and drug abuse and

Beyond the Blonde



Alex May

all, but seeing as I'm such a stubborn young lady, I really couldn't help myself. Plus, it's funny to see Jess all riled up like that.

Along with nicotine (which, yes, I *did* know was a drug!) and caffeine (so by drinking vodka and Red Bull I'm doing a drug double whammy?), alcohol is officially a drug.

Fact two: According to The Concise Health Encyclopedia Web site, binge-drinking is defined as follows: The

consumption of five or more drinks on a single occasion, which is approximately the amount of alcohol needed to raise the average sized person's blood alcohol concentration to about 0.10 percent. In other words, it is the amount of alcohol consumption that would raise the presumption of intoxication.

Does anyone else find this scary? I mean, how easy is it to be qualified as a binge-drinker in one night on the town? I'm not exaggerating when I say that practically everyone I know in my age group binge drinks on a regular basis, probably two to four times per week. Sure there are people that drink little to no alcohol, but I am strictly talking majorities.

So what I'm trying to decipher between is whether society is overreacting and this is normal, or if the rest of us are oblivious to just how much alcohol we are consuming, and the fact that it is either dangerous or abnormal. Abnormal in the sense that it deviates from established behavior, and not abnormal as in not common. I really don't know.

One more thought. Why do we drink like we do? To break down social barriers, to be more outgoing, for the beer goggles, morning-after stomach gurgles, drunk-dialing episodes and late-night food runs (I hope not)?

What do you think? Seriously, this time I want to know. Shoot me an email at ammay@mail.unomaha.edu. I'm definitely going to need a second part for this one.

From **HOW TYPICAL**: Page 5

Unfortunately these "cliques" followed me into adulthood. The gay society is full of them. You have the feminine guys, the druggies, the drag queens, the closeted men, the straight acting guys and the "I swear I'm not gay" men. Once again I have to try to fit in. When talking about a topic such as self-image or self-acceptance the most common reply would be, "It doesn't matter what people think about you, it's what's on the inside that counts." Sounds nice, but who actually lives by that rule? If you didn't care about what people were thinking why are you wearing makeup? Designer shoes? And most importantly, why are you talking to me about self-acceptance?

I'm not the gay guy that goes shopping for shoes with girls, nor am I the guy with impeccable and precise makeup application skills. You may

find me on occasion wearing a shirt that doesn't match my pants, and I can guarantee you my closet is free of anything with a designer's name pasted on it. Doesn't sound very gay, huh?

The self-image and self-acceptance issue seems to be a never-ending cycle. I have come to the realization that I am my own person and not the typical gay guy, and I'm cool with that. Guys like the fact that I don't have a limp wrist and wear a designer man-purse, and frankly I like it too.

I still struggle with criticizing myself and trying to adjust to other people, but it's life. My mental dialogue may not always be pleasing or flattering, but it's all in my head and that's where it stays. I'm a 21-year-old atypical gay guy. I can deal with that. Send comments and questions to mmcmamus@mail.unomaha.edu.

Depression rate is climbing

COMMENTARY BY AARON CROFT
STAFF WRITER

Depression affects about 18.8 million people in the United States, which comes out to be about 10 percent of our population in people older than 18. This has been an ongoing battle for decades to keep people alive.

In children under the age of 18, the story is even worse. One fact that caught my eye was that pre-schoolers are among the fastest growing target market for anti-depressant drugs. Why would a small child be depressed? The truth: we do not know why. There could be several precursors such as abuse, both mentally and physically. Depression in children is rising at an unbelievable rate of 23 percent per year.

When I was young, life seemed like a blast, with everybody playing in the schoolyard, everyone laughing. As many people have asked, where has all the laughter gone? Well, it has gone away for several reasons. One of the reasons is that 54 percent of people think that their depression is due to their own personal weaknesses. Yet another reason is that some people that have faced deaths of friends or family, and some are caught up in what they believe to be dead-end jobs. In all reality, we really don't know why so many people are suffering so badly.

On a different note, women are twice as likely as men to suffer from depression. Up to 30 percent of women are clinically depressed. An

estimated 41 percent of women feel too embarrassed to tell their doctors. An amazing 80 percent of depressed people do not even seek out any professional help. Other men and women do not even know that they are affected. A lot of people need help desperately. Some 15 percent of depressed people take their own lives, sometimes without anyone ever knowing they were affected. Depression seems that it will be the second-largest killer right behind heart disease by the year 2020. Depression has even been shown to contribute to coronary disease. Only a doctor can tell for sure if you are clinically depressed or not, but friends and family can sometimes see it better than the person who is actually depressed. With support from family and friends, and possibly medications, depression can be beat.

If depression has affected you or someone you know, act fast. UNO has free counseling services or can recommend others if necessary. Just call 554-2409.

I asked Ozzy Perez, a 19-year-old sophomore here at UNO what he thought about the topic. He said that depression, to him, is a problem that creates anxiety, screws up sleep patterns, gives loss of appetite and causes failure. He said that he has never been clinically depressed and doesn't know of any family or friends that might be suffering.

Editor's note: depression stats from upliftprogram.com/depression_stats.html.

www.unogateway.com

HEY STUDENTS IT'S TIME TO LET YOUR VOICE BE HEARD

SPO is planning on a **BIG** concert for the spring semester and we are looking for your input as to what type of act to bring. Circle the type of music you would like to see and how much you are willing to pay for a ticket to the show and turn this survey into either the SPO office, MBSC First floor or email us at sposuperheroes@yahoo.com.

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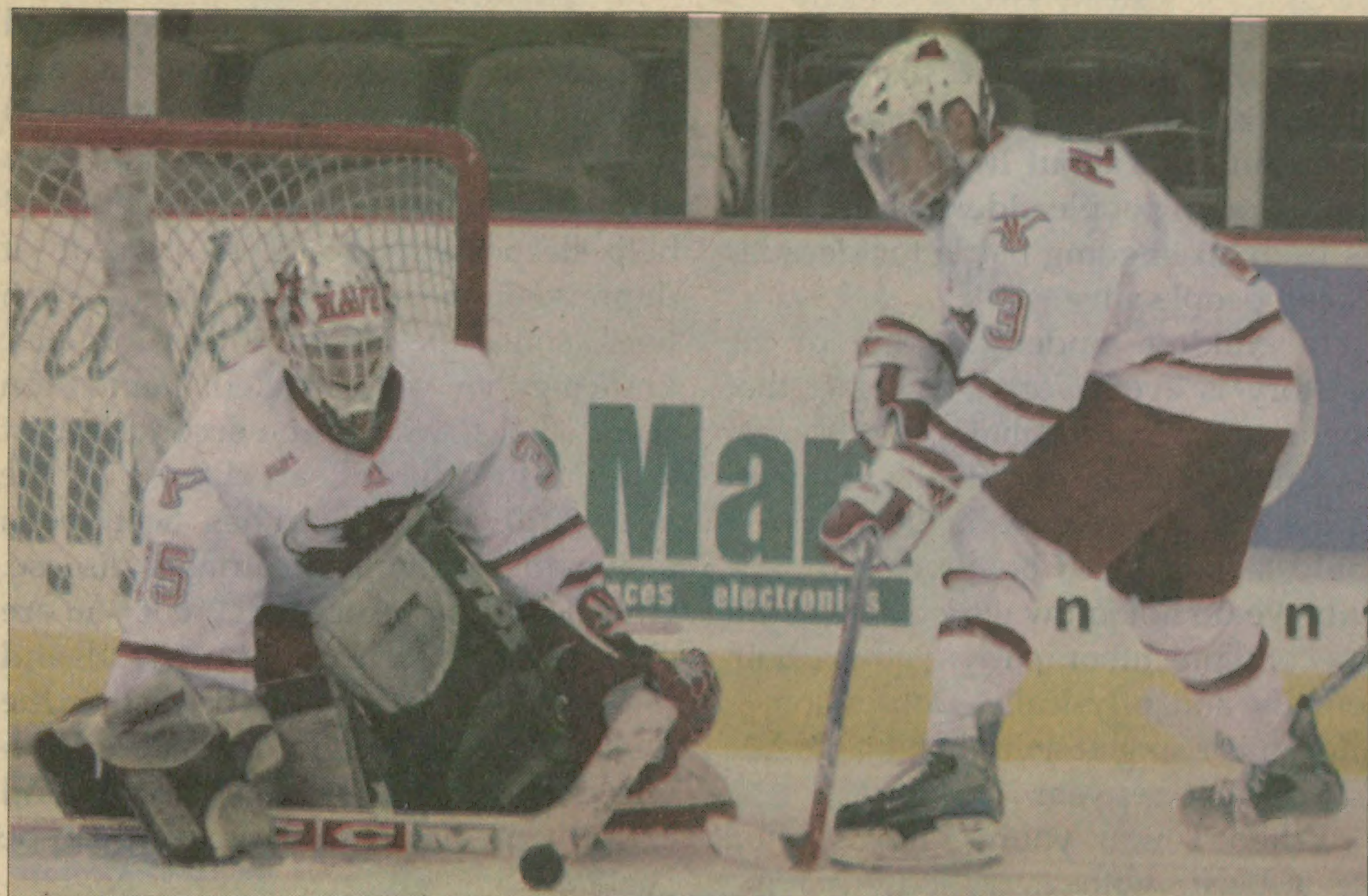
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photos by Michelle Bishop

(Left) J.P. Platisha looks to get control of the puck in front of goalie Greg Barrett during Sunday's Red vs. White scrimmage. (Above) The white team celebrates after defeating the red team 7-2 at the Red vs. White scrimmage on Sunday.

Red vs. White Scrimmage gives fans first look at hockey team, showcases new players' talent

NATHAN LEETE

SPORTS EDITOR

Fans got their first glimpse of the 2005-2006 UNO hockey team on Sunday at the annual Red vs. White Scrimmage and Media Day.

The event consisted of an exhibition of individual skills followed by a two-period continuous clock intersquad scrimmage. The Mavericks were split into the red and

white teams for the event. Joe Grimaldi, Alex Nikiforuk, Josh Weeks, and David Morelli led the red team. Team captain Mike Lefley, Bryan Marshall, and John Thomas led the white squad. Goalies Eric Aarnio, Jerad Kaufmann and Greg Barrett played for both teams.

The event kicked off with a chance for players to show their individual talents in a two-round skill competition. Players from the red and white teams competed against

each other in a puck handling drill and a race around the circumference of the rink to earn team points in the first round. The white team proved it was faster than the red by beating the red team 15-9 after the first round.

The second round of the skills competition gave players a chance to show off their offensive strengths by having the hardest shots, the most accurate shots or the most rapid shots. The red and white teams tied in the second round to give the white team a 20-14 final score for the skills events. Joe Grimaldi impressed fans by firing off a 96 mph shot in the hardest shot competition.

The two teams may have been close in the skill drills, but once the scrimmage started the white team dominated the red.

After the skill competitions were over, fans got what they really wanted to see – Mavericks hockey in a game situation. The first shout of "Goooooooooooooaaal" rang out eight minutes into the first half when Marshall scored off of a pass from newcomer Tomas Klempa, from Prestany, Slovakia, to give the white squad a 1-0 lead. The reds tied things up nine minutes later when Morelli found the back of the net off passes by Dan Knapp and Nikiforuk. The white team regained the lead when Bill Bagron scored off a pass by another newcomer, Juha Uotila from Espoo, Finland. The red squad tied things up 45 seconds before the first half when Kaleb Betts put one in assisted by Weeks.

After the break the white squad took

complete control of the game and scored five unanswered goals. Brandon Scero opened the half scoring back-to-back goals off assists from Marshall and Micah Sanford. Freshman Adam Bartholomay debuted with a goal on a two-man advantage. Bill Bagron picked up a goal assisted by sophomore Phil Angell, who missed most of last year due to injuries. Angell also picked up a goal assisted by freshman J.P. Platisha and Thomas.

The biggest question going into the season is who will be the go-to goalie for the Mavericks since Chris Holt signed with the Rangers in August. Sophomore Aarnio tried to answer that today.

"I'm really excited to get a chance to play," said Aarnio. "I really hope to make a difference on the team. I wasn't too worried by [Holt's departure]. I've played hockey for almost 20 years now and it's still just hockey. I think I can step in there and do a good job too."

The Mavericks have set some lofty goals for themselves this year. The team has taken their loss to Michigan State in last year's Central Collegiate Hockey Association finals in Detroit and turned it into motivation for this season.

"I think some of the team goals are obviously to make the NCAA tournament this year," Nikiforuk said. "It'd be the first time in school history so I think that's the number one goal. Number two would be to win the CCHA Championship. I think we've got the guys to do it so we just need to go out there and make it happen."

Late goals keep Maverick soccer undefeated in conference play

NATHAN LEETE

SPORTS EDITOR

The No. 7 ranked UNO soccer team scored three unanswered goals in the second half to come back from a 1-0 deficit to defeat St. Cloud State on Saturday and extend its win streak to nine.

The win keeps the Mavericks tied for the lead in the North Central Conference with the other Mavericks from Minnesota State. It was also the third consecutive game where the Mavs scored three second half goals.



Amber Richardson

St. Cloud scored the only goal in the first half and carried the lead into the break.

UNO sophomore forward Brandie Beale started the flurry of goals off of a pass from junior Beth McGill. Amber Richardson scored unassisted for the game winner and freshman Amanda Iwansky capped it off with a goal of her own.

UNO will finish its five-game road schedule on Friday in Sioux Falls when they take on Augustana.




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Mavericks suffer second conference loss of season to Minnesota Bulldogs

CHRIS HARRINGTON
SENIOR STAFF WRITER

Glimpses of the UNO football team advancing to the Division II playoffs at the end of the regular season quickly diminished after the Mavericks' game at Minnesota-Duluth.

A fourth quarter comeback wasn't enough as No. 14 University of Nebraska-Omaha suffered its second road loss of the season, 38-35. The second all-time meeting between the two teams seemed to be a downfall for UNO, but Minnesota-Duluth (6-1) took advantage of the teams' opportunity, beating a ranked opponent for the first time this season in front of a homecoming crowd of 4,186 at Malosky Stadium.

Minnesota-Duluth took advantage of UNO mistakes to beat a ranked opponent for the first time this season in front of a homecoming crowd of 4,186 at Malosky Stadium.

At the beginning of the 2005 season, a majority of the coaching staff and senior players felt that they had a good chance to make a run at the post season and clinch the conference title for a second consecutive year. Preseason polls

even backed the Mavericks up, as the team was favored with North Dakota to clinch the conference title. Those chances are now slim to none as the Mavericks are currently riding a three-game losing streak in the North Central Conference. The defending NCC champ will most likely surrender its title once the regular season concludes.

"I'm sure the conference championship is out of the question, but if we go undefeated in the rest of our games, there is a chance for us to make the playoffs," said Kenny Onatolu.

The junior All-NCC linebacker had a team-high 11 total tackles, including 4.5 behind the line of scrimmage, but the Maverick defense was unable to keep Minnesota-Duluth from scoring several times.

With an inexperienced secondary at the start of the regular season and a defense that struggled against the pass in its first four games, the Mavericks knew that one day those weaknesses would cost them a game or two.

UNO held Minnesota-Duluth to just 46 rushing yards, but once again the Mavericks' pass defense, the worst in the NCC, gave up 338 yards through the

air to the Bulldogs. Minnesota-Duluth quarterback Ted Schlafke completed 65 percent of his passes, threw four touchdowns with only one interception and picked up a rushing touchdown. Schlafke picked apart UNO's secondary and was able to play pitch and catch with his go-to receiver Greg Aker, who had a career-high 10 catches for 173 yards and three touchdowns.

"We played them man-to-man and we got beat on a few big plays," Onatolu said. "It's been hard for our defense to maintain its intensity this season with a couple of our players adjusting to the new schemes. We haven't found our niche yet."

The Mavericks played without starting wide receiver Chris Denney. Linebacker Taiwou Onatolu and running back Jamar Day both had limited playing time because of injuries. UNO senior quarterback Brian Masek tried his best to get his team back into the game after the Mavericks were down 38-21 heading into the fourth quarter. He passed for 187 yards and

three touchdowns, including two in the fourth quarter, to decrease the Bulldogs' lead to three. Masek also had 70 yards on the ground with a rushing score.

Austin Parks had a career-high seven catches for 116 yards and two touchdowns. UNO played catch up the entire game and couldn't pull it off. It was also the second time this season that a Maverick running back failed to hit the century mark.

"As a defense we kind of waited too late to step up in the game," Onatolu said. "I put this loss on our defense, because our offense did score 28 points of their own, which should be

enough to win any game. Our team had three turnovers, our kick off coverage was horrible and Minnesota-Duluth had great field position all game long."

Defensive back Randy Kush did score a touchdown for the Mavericks' defense, with a 44-yard interception return, but UNO didn't force enough turnovers to change the game around.

The Mavericks host Augustana at Caniglia Field on Oct. 15 at 1 p.m.



Brian Masek

South Dakota snaps Maverick volleyballs' eight-match streak

LIZ SELZER
STAFF WRITER

Johnson and USD setter Casey Beardsley combined for 22 ball handling errors.

Last week's NCC player of the week Christina Reicks continued her streak with her fourth double-double of the season with 15 kills and 16 digs for the Mavs. Ashley Freeman led the Mavs with 18 kills. On the defensive side, it was junior Stacie Wemhoff who had a career-high 19 digs.

The games were very close the entire match. In the first game there were 19 ties and five lead changes before the Coyotes won 31-29.

The Mavs came out to a good start in the second game with a 6-0 lead, but the Coyotes fought back to win 30-25. The Mavs won game three 30-16 before losing the match in game four 30-24.

The Mavericks will have a shot to bounce back when they host Wayne State Tuesday, Oct. 11 at 7 p.m.



Ashley Freeman

It's over.

The UNO Volleyball team's eight-game winning streak was shattered by the University of South Dakota Saturday.

The Coyotes picked up their first North Central Conference win with a 3-1 (31-29, 30-25, 16-30, 30-24) upset.

USD was on a seven-match losing streak going into the game. The Mavs went into the game undefeated with a record of 4-0 in conference play, while the Coyotes were 0-3 in conference play. It was the Coyotes that once again destroyed the Mavericks' dreams; the Coyotes have beaten the Mavs in their last three match-ups.

The Mavericks were outblocked and the Coyote defense was stellar with 71 digs.

The Mavs had a hitting average of .162, committing 33 hitting errors and 17 service errors. UNO setter Christie



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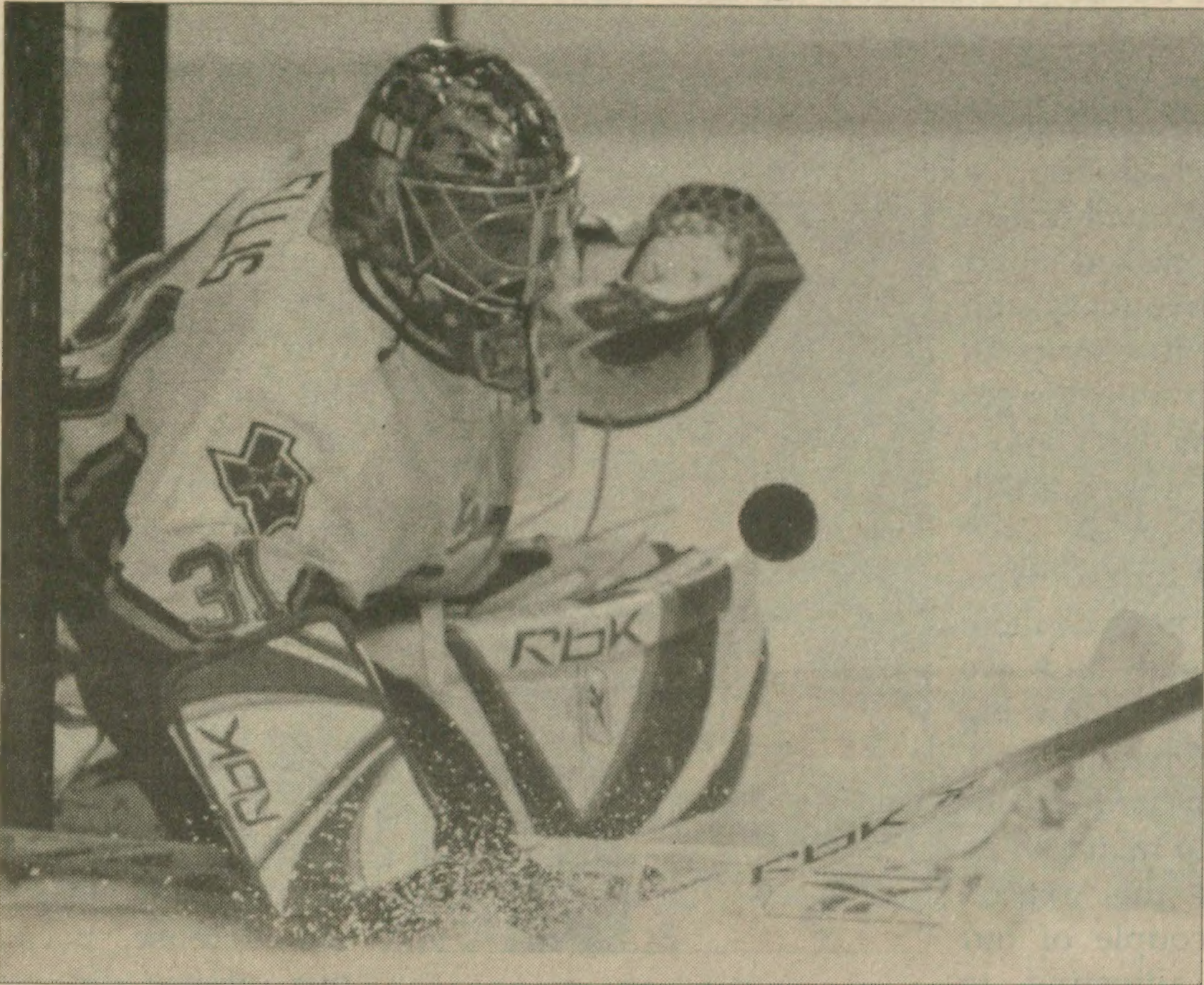
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Photos of the week: Professional hockey hits Omaha



photos by Michelle Bishop

(Top) Dan Ellis, goalie for the Iowa Stars and former UNO player, makes a save against the Omaha Ak-sar-ben Knights during an exhibition game in September. (Bottom) Omaha Ak-sar-ben Knights' Craig MacDonald fights a Chicago player for the puck during the Knights' opening game on Friday night.

NCAA decision on the Fighting Sioux could affect UNO, NCC

NATHAN LEETE
SPORTS EDITOR

The NCAA's denial of the University of North Dakota's appeal to continue using the Fighting Sioux as its nickname and mascot on Sept. 28 could easily affect UNO and the rest of the North Central Conference.

In August, the NCAA placed UND on a list with 17 other schools that use Native American tribes or imagery as their nickname or mascot and barred the schools from using the names in postseason play. The ban also prohibits the schools from hosting postseason events.

Since the ban, Florida State, Utah and Central Michigan have received exemptions due to tribal support.

Out of the three Sioux tribes in North Dakota two said they did not want UND to continue using the name and the third did not respond to the NCAA's inquiry.

"Although the University of North Dakota maintained that its logo and nickname are used with consummate respect, the position of the namesake tribes and those affected by the hostile or abusive environment that the nickname and logo create take precedence," said NCAA Vice President Bernard Franklin in a press release.

"I think that UND has made every attempt to represent their logo and the Fighting Sioux with the highest amount of respect possible," said David Herbster, UNO's athletics director. "Obviously they [the Sioux tribe] are not in agreement or offended by that, and really that is who you end up listening to. It's different for us because you don't necessarily have the ability to ask the Mavericks if they are offended by us using them as their mascot."

Since the ban prohibits UND from hosting postseason events, it could cause

headaches for the rest of the NCC. In most of the conference sports, the teams with the best records host playoff events. If North Dakota earns the right to host an event, it will have to be moved to a neutral site or awarded to a lower ranked team's venue. Currently the North Dakota football team has an undefeated NCC record and has traditionally finished high in swimming and other sports.

"That's going to be interesting," Herbster said. "What that means is that if they are the No. 1 seed they can't host an event, so it will go somewhere else. It hurts the athletes who have earned the right to host an event. How it will affect us might just mean we get to go somewhere warmer."

This ruling by the NCAA could have affected UNO directly if the school had not changed its name from Indians to the Mavericks when it changed from the University of Omaha to the University of Nebraska at Omaha.

Herbster was not sure how the university would handle the situation because it would depend on how events unfolded.

"Typically in a case like that it would be an institutional decision," Herbster said. "Obviously we were just the Indians, and we were not tied to a particular tribe or nation. Again I think the controversy at that point follows you and you would need to address it as it was expressed to you. North Dakota has the Sioux tribe to go to, Florida State has the Seminole tribe to go to. The Seminole say we're OK with it, the Sioux say we're not OK with it. I'm not sure how the two are represented any different between the two universities."

UND will appeal the decision to the NCAA's executive committee and is also considering a lawsuit against the NCAA in order to keep using the mascot, said UND President Charles Kupchella.

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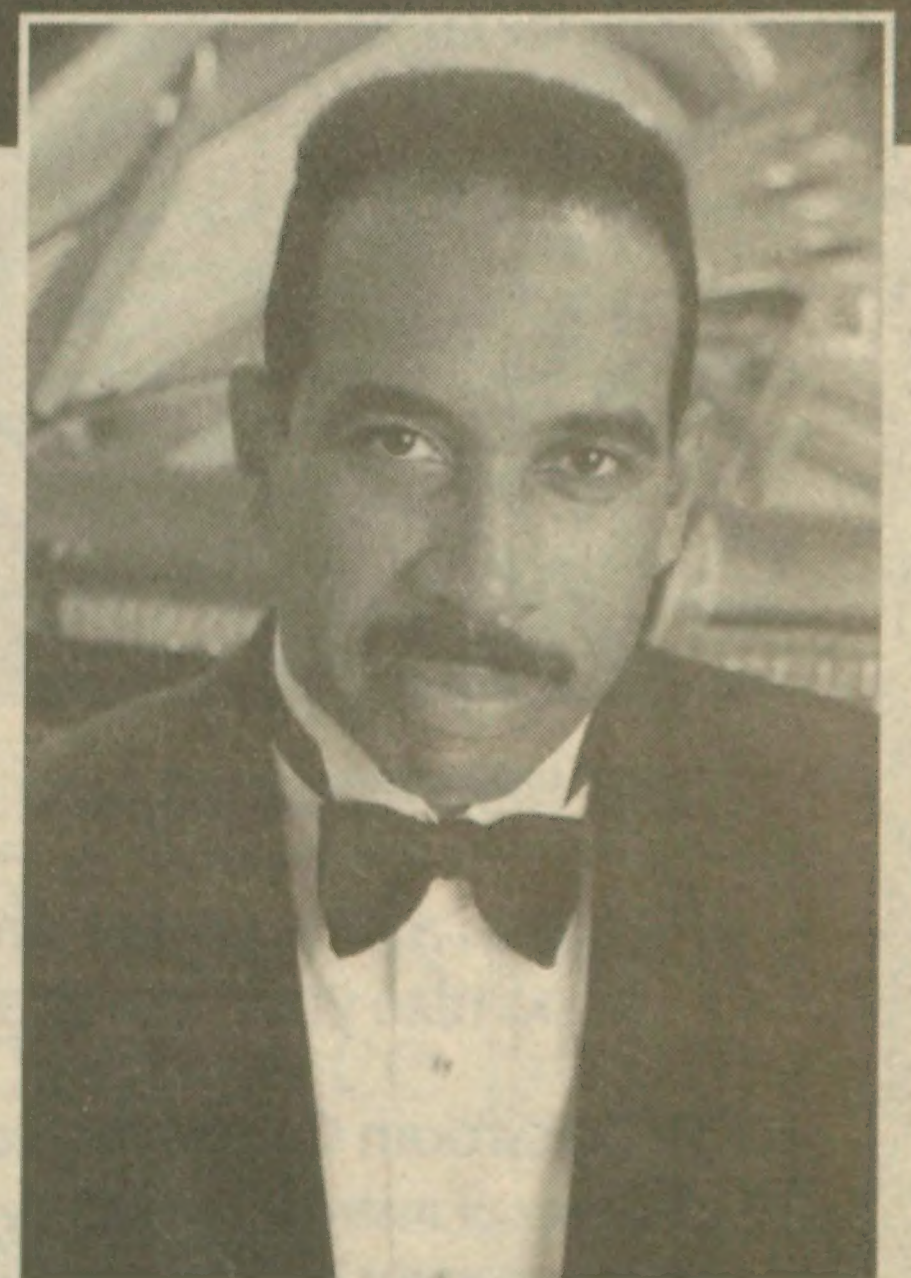
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UNO displays some great acting in SMASH

COLLEEN O'DOHERTY
STAFF WRITER

While marriage, socialism, sexual innuendo and an all-girls college may not seem like the most likely of bedfellows, they are elements that all meld together nicely in the UNO theater department's presentation of the Jeffrey Hatcher play *SMASH*.

The show is held on the main stage at UNO and runs Oct. 6-8 and Oct. 12-15.

SMASH follows the story of capitalist-millionaire-turned-bleeding-heart-socialist Sidney Trefusis as he leaves his wife and proceeds to infiltrate the all-girls college of Alton, in hopes of rallying the girls around him to start a proletariat revolution. Andrew McGreevy brings charisma and charm to his part as the overzealous Trefusis, making what could be a very irritatingly irrational and pushy character fun and interesting to watch.

Trefusis soon finds an ally at Alton in the form of Agatha Wylie, played with spunk and energy by the expressive Ashley Spessard. Wylie is a fiery revolutionary at Alton, always making trouble for the par snippety old crone of a head mistress, Miss Wilson. Jen Agnew brings Wilson to life hysterically, using her expressive face and voice to create a truly entertaining persona.

Trefusis and Wylie soon run into snags in their plans for revolution when Trefusis' scorned wife, Henrietta Jansenius, shows



UNO Theatre Dept.

Jeffrey Hatcher based *SMASH* on George Bernard Shaw's 1883 novel *An Unsocial Socialist*.

up. Kathleen Breen plays Henrietta with real heart, and her chemistry with McGreevy is excellent.

The show just takes off from there, moving smoothly and briskly along from scene to scene, a credit to the fine directing of D. Scott Glasser. All of the members of the cast bring spark and bite to their characters and their dialogue. Krystal Kelly does well as Wylie's sweet friend, Jane Carpenter. Greg

See *SMASH*: Page 13

Hip-Hop Notes

JULIAN IVEY
STAFF WRITER

Welcome to hip-hop. I love that Damian Marley song. Junior Gong is doing his thing.

A lot of cities have a local hip-hop scene full of underground rappers that actually talk about something besides being flashy or gunplay. Omaha has a young newcomer named *Articulate* who has been dropping science at local clubs.

He's got some pretty good songs. His flow is good, although still developing, and his beats are solid. I talked to him recently and found

out he's only been rapping for a year. The kid's got skills. I'll keep you posted on when he'll be performing so you can check him out for yourself.

It's been so cold lately I feel it's the perfect time to get you all up to date about *Jeezy*. He's Jay-Z's latest protégé and the streets are buzzing about his album that has been out for about two months. I haven't mentioned him very much but he seems to be emerging as a star.

Jeezy, also known as Da Snowman, has already got some controversy around him because of his snowman shirts. Seems Miskeen Originals, the producer of the shirts, didn't realize what the

snowman emblem represented. Once they understood it signified a cocaine dealer they stopped making the shirts. The owner of the company claimed he was out of the country and if he had been here the shirts wouldn't have been made.

I find it a little hard to believe the Philadelphia-based company had no idea what the shirt meant, but I guess it happens. I know I went to Las Vegas recently and had no idea it was such a cesspool. I had no idea it was that bad, especially since everyone there is republican.

Later this month *Jay-Z* is having an "I Declare War!" concert in New York City. At the

show Jay is taking aim at all the people who have been talking greasy about him. Rumored targets are Jim Jones, Fat Joe, 50 Cent and the Game. Some say Jigga is planning on showing a video of the Game as a male stripper for men.

During a taping of *Rap City* featuring Dame Dash, *Cam'Ron* stopped by the show to say whatsup. While Cam was there, the show's host, J-Nicks, asked him how he felt about being a possible target of Hov's. Cam told Nicks that he lives for movements like that and is waiting to see if Jay even mentions his name.

Fortunately this is not affecting Jay's day job. He has a new act, *the Teriyaki*

See *HIP-HOP NOTES*: Page 13



Getty Images

Young Jeezy sporting his controversial snowman shirt.

Open House



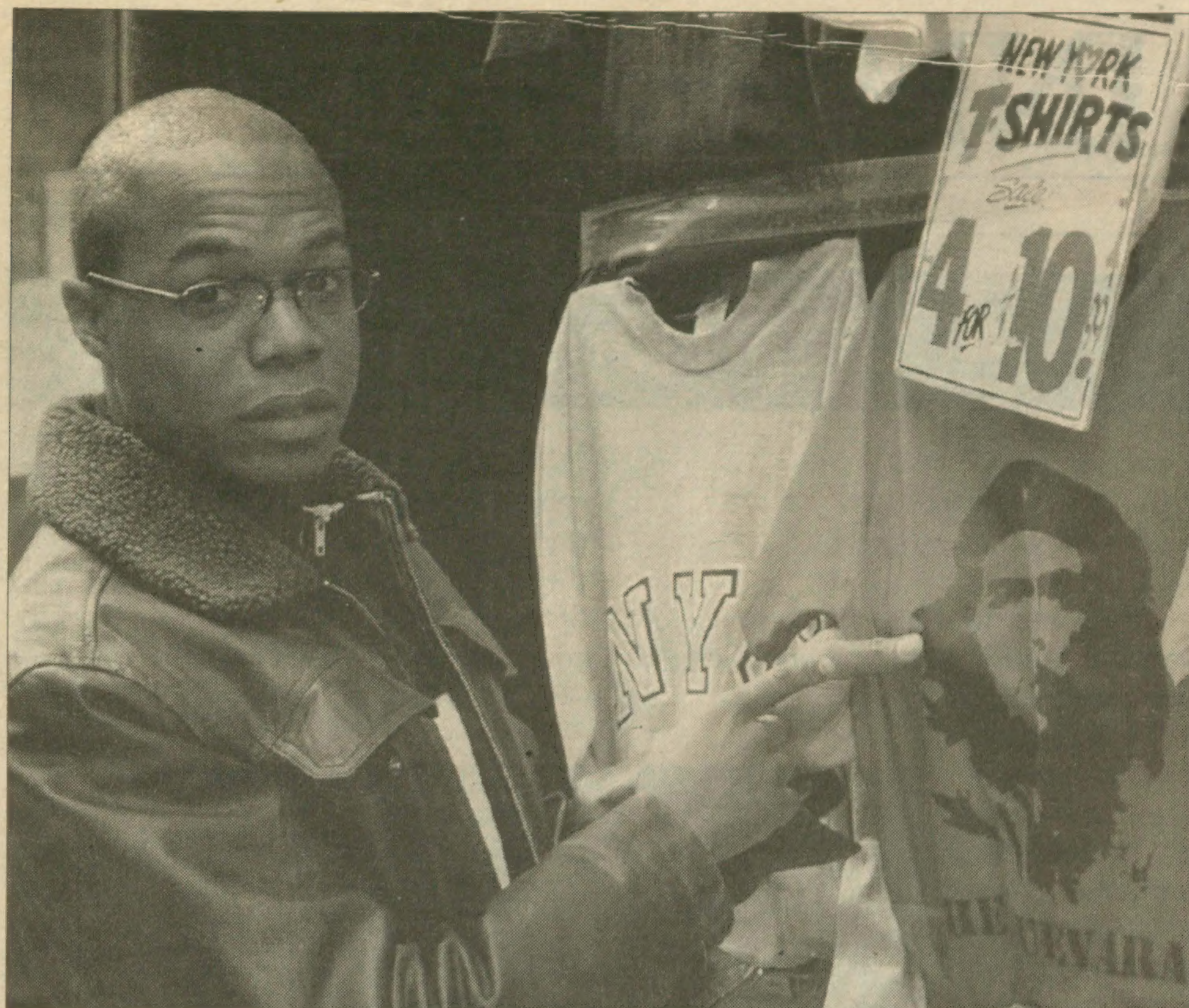
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Comedian Kyle Grooms, seen here as "Information Guy" on Comedy Central's "Straight Plan for the Gay Man."

Comedian Kyle Grooms performs at UNO as presented by SPO

ANDREW CUMBEE
ENTERTAINMENT EDITOR

On Thursday, Oct. 6, UNO was treated to a great set from comedian Kyle Grooms. The Student Programming Organization set up the event and it was definitely one of the more successful ones to happen this semester.

The Nebraska room was as packed as I've seen it in a long time, filled with students enjoying Grooms' stand-up comedy set.

Some may have recognized Grooms

from television. He did two episodes of "Chappelle's Show" on Comedy Central, as well as some VH1 specials. Grooms is probably most identifiable from his three-episode Comedy Central spoof of "Queer Eye for the Straight Guy," "Straight Plan for the Gay Man."

Grooms entertained with his comedic stylings, covering mostly subjects that connected with college students such as sports and television.

While not the most original material, Grooms has a distinguishable style unlike any other comedian I've seen

See **GROOMS**: Page 16

Omaha theater gets Halloweeny with *Shelterskelter X*

COLLEEN O'DOHERTY
STAFF WRITER

A bizarre machine grants almost instant sex changes. Satanists go door to door, encouraging neighbors to turn on each other. An employee accidentally kills his boss by voodoo. A woman slowly kills men in her basement by sucking their blood.

This may sound like a listing of The National Enquirer headlines, but it is actually a list of some of the subjects covered in the highly entertaining production of The SNAP/Shelterbelt Theater's *Shelterskelter X*.

The Shelterbelt has been putting on *Shelterskelter* productions for the last 10 years, and these productions are a series of 10, 10- to 15-minute long Halloween-themed scenes compiled from a decade-worth of productions. The scenes are each written and directed by various Omaha natives.

Whoever picked these skits certainly did an excellent job. The writing is for the most part sassy, smart and fun. One the skits attempts to push a little too much Omaha social commentary at you and another one is a little melodramatic toward its beginning, but even these "weaker" ones are still sharp and engaging. The twists, turns and punch lines are consistently entertaining. You'd really have to be a corpse not to laugh heartily through a large portion of the show.

The writing certainly isn't the only great part about this show. The directing is well-paced and high quality, with only a little bumpiness in some of the skit

endings. The small stage area is used to full potential, and the costumes and make-up are good. Lighting and sound is used effectively for mood.

The acting, though, is just great. There isn't a weak performance from anyone and everyone pulls their weight in their scenes. To transition the scenes, a zombie-like woman named Shelterina comes out and does a quick interaction with the audience. It's rare to actually look forward to a scene transition, but Chrissie Van Cleave's performance is

See **SHELTERSKELTER X**: Page 13



photo by Colleen O'Doherty

A collection of posters from previous Shelterskelters, at the Shelterbelt Theater.

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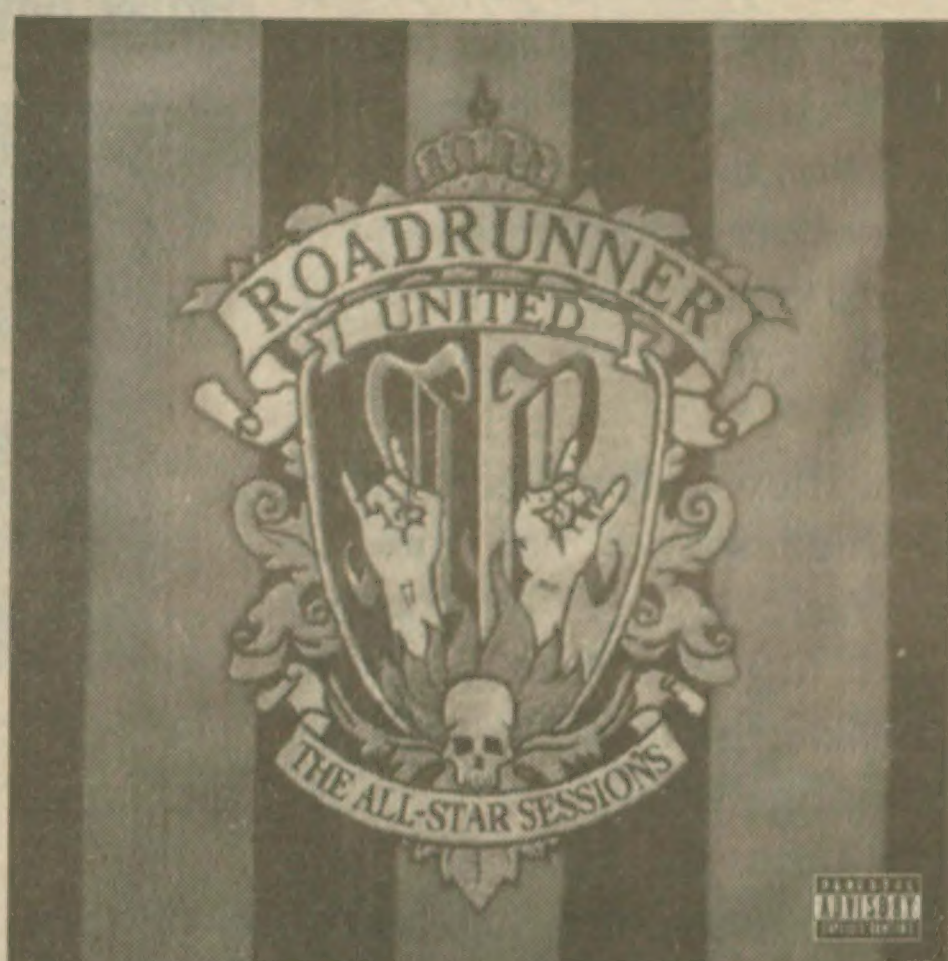
The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

Sometimes at a live show or some other once-in-a-lifetime event, a couple of top names in music will come together for some sort of collaboration. There have been recent examples of such teamwork in pop, rap, classical, punk and country music, but metalheads have had to wait a long time for something similar to come their way. What no one could have expected was that when it did, it would be one of the most groundbreaking releases in history.

Today, Oct. 11, 2005, the infamous Roadrunner Records will be celebrating their silver anniversary by releasing *The All-Star Sessions*, an 18-track, 77-minute monster project from "Roadrunner United," a group containing (of some part) almost every band who has worked or is currently working at the New York-based label. This includes components of artists from national acts like Killswitch Engage, Slipknot, Chimaira, Soulfly, and yes, even the Misfits.

The release's final tally stands at 55 artists from 42 bands under the direction of the release's four team leaders: Joey Jordan from Slipknot, Robert Flynn from Machine Head, Dino Cazares from Fear Factory, and Matt Heafy from Trivium. Each leader was given the task of writing and producing all of the 18 tracks that are on this album, a risk that was well worth the 'leap of faith' it probably took Roadrunner Records to put the album in to their hands. The project, which was officially given the title of *The All-Star Sessions*, was first proposed in July of 2004 by Monte Conner, a founding member of Roadrunner Records, who was asked by the label's owner, Cees Wessels, to create something to celebrate the 25th anniversary of the revolutionary label. Conner says, in the CD booklet, that the answer was "...a project more than a year in the making, which no other label had ever attempted before, and which no other label could even pull off." It goes without saying that Conner was right...oh boy was he right. With so many good tracks on this record, there is going to be something for everybody, and it was hard enough to pick ones that



should be focused on. "I Don't Wanna Be (A Superhero)" showcases the label's punk-rock side, while "In the Fire" is a throwback to 80s hair-metal and really long solos.

The crown jewels of the release, however, are "The End," a collaboration between Trivium's vocalist, Fear Factory's guitarist, Coal Chamber's bassist, Soulfly's guitarist, Machine Head's drummer and Front Line Assembly's keyboardist; and "Army of the Sun," a collaboration between Bloodsimple's vocalist, Machine Head and Still Remains' guitarists, Fear Factory's bassist, and Chimaira's drummer.

The All-Star Sessions is undoubtedly one of the most unique and accomplished albums this year. Even if you are not a fan of metal or hard rock, in a decade of musicians and producers bickering about how much they can ramp up the cost of compact discs to squeeze money out of their fans, the powers that be at Roadrunner wanted to give something back to the fans, and they did so in a big, big way. There has never been anything like *The All-Star Sessions*, and there may never be anything ever like it again, so congratulations to Roadrunner Records on their 25th Anniversary, and thank you, on behalf of your past, present, and future fans, for making one hell of a record.

Artist: Roadrunner United

Album: The All-Star Sessions

Label: Roadrunner Records

Release Date: October 11, 2005

Key Tracks: "The Dagger," "I Don't Wanna Be (A Superhero)," "In the Fire," "The End," "Army of the Sun."

From **SMASH**: Page 11

Place does a fine turn as the practical capitalist and father, Mr. Jansenius.

Teresa Brunner as Gertrude Lindsay delivers some truly funny, smart and biting lines. Many of her most acidic remarks are directed to the hopeless romantic and poet, Chichester Erskine. Sean Carlson plays Erskine with sweetness and depth.

Greg Harries' performance as Sir Charles Brandon, the bumbling doofus and love interest of Jane, is very enjoyable. The same can be said for Steven M. Knox's turn as the oblivious and lazy laborer Lumpkin. Both Knox and Harries make excellent use of their bodies and facial expressions to breathe comedic life into their parts. Even the background characters of the gardeners were played with consistency and life.

It's fortunate that the acting is so high quality, because there are times when the script drags. The writing has the feel and wit of an Oscar Wilde play, but fails to be quite as engaging. Yet, with help from the actors and director, some real depth and perceptiveness is brought forth from the often-pretentious script. The third act especially holds some genuine pieces of thought-provoking commentary on social perception, responsibility and consequences.

The set is simple, but colorful and interesting. It has a certain modern-art look to it that works well and the costumes are lovely.

So if you

enjoy a fun night of articulate, rapid-fire repartee and entertaining theatrics, then *SMASH* will be a smashing good time for you.

Tickets can be purchased in person at the theater located in the Weber Fine Arts Building on the UNO campus (6001 Dodge Street) or by calling (402) 554-2335. The show runs Thursday through Saturday of this week. The doors open at 7 p.m. for a 7:30 p.m. show. Tickets are \$15 for adults and \$10 for students and seniors.

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Omaha Performing Arts to offer discounted tickets to students

MICHAEL MCMANUS
SENIOR STAFF WRITER

Let's face it, the financial status of an average UNO student leaves much to be desired. With schoolbooks costing hundreds, gas reaching record highs and a growing need to quench our "thirst," it's hard to keep money in the bank and the credit card far out of reach.

The Omaha Performing Arts Center is doing their part to assist students by offering a new subsidized ticket program.

SmARTix is one of the many ways OPA shows their commitment to making world-class performances available to students and the public.

Tickets will become available two weeks prior to the selected performance dates with 50 tickets being set aside for each performance, depending on availability.

Students showing a valid high school or college/university ID may purchase single tickets for \$7.

Here are the selected performances for SmARTix (all shows are tentative):

Classical:

Empire Brass

Andre Watts

Jazz:

Dee Dee Bridgewater

Chick Corea

Jazz at Lincoln Center's

Afro-Latin Jazz Orchestra

Dance:

Paul Taylor Dance Company

Royal Winnipeg Ballet: The Magic Flute

Ballet NY

Speakers:

The Actor Speaks: LA Theatre Works

Billy Collins

Popular:

Barbara Cook's Broadway

Kathy Mattea

Children's:

Alexander who's Not, Not...

Red Grammer & Tom Chapin: Hello world

Jim West's : Mozart, Monsters, and Matisse

Family:

American Indian Dance Theatre

Luminaire

Encounters:

Kronos

LA Theatre Works: The Great Tennessee Monkey Trial

Diavolo

Performances are subject to change and will be held at the Orpheum Theater and Holland Performing Arts Center. Single tickets can be purchased at the Ticket Omaha ticket office at 1200 Douglas St. or by calling (402) 345-0606.

For more information, go to www.omahaperformingarts.org.

From **SHELTERSKELTER X**: Page 12

that entertaining.

Steve Krambeck does equally well in his turns as creep and comic relief. Andrew Yoland plays one funny nerd and Erika Hall is just hysterical. Teri Fender's face could not be more expressive and you don't have a funny bone if Cameron Van Cleave doesn't make you laugh. I could write praise for every single cast member, as everyone brought something to the show.

From **HIP-HOP NOTES**: Page 11

Boyz, who are about to drop on Nov. 16. The group is Japanese and their album will feature some top-notch producers including Just Blaze, DJ Premier, and the Neptunes, among others.

Paul Wall has been moving some major units since his album dropped. Young Jeezy is doing even better which is still a surprise to me, even though his album is good. **Three 6 Mafia** is tearing up the charts,

The show is a blast and it will haunt you if you don't go.

The theater is located at 3225 California St. The show runs Oct. 6-31, with a special Halloween performance at 7:30 p.m. The shows start at 7:30 p.m. on Thursdays through Saturdays and at 6 p.m. on Sundays. For further information and to reserve tickets call (402) 341-2757 or go to www.shelterbelt.org.

radio and television. I'm feelin' their new single. My boys, the Black Eyed Peas and Kanye West are still going strong.

Guess who's back?

Junior Mafia has a new single out called "Just Us." I like it. It sounds like an Alchemist or Kanye West beat. The track is on their new CD, *Riot Muzik*. This is their second CD and first in a decade.

Well people I'm out. Until next time try and stay fly-i-i-i-i-i-i-i-i-i.



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Josh Bashara for homecoming king (no, not a typo)

When I tell friends of mine that I'm running for homecoming king this year, they look at me as if I've just told them I'm secretly a woman. Jaws dropped and eyes wide, they ask "Are you serious?"

I tell them yeah, absolutely.

"Why in the hell would you run for homecoming king?" they ask.

Let me explain: I don't exactly look like homecoming material. To people that know me, I don't *seem* like homecoming material. I'm a spikey-haired, pseudo-intellectual rock fan. I've got my ears pierced and a Nine Inch Nails tattoo on my shoulder. I'm a nerdy writer who likes comics and video games. I've perpetually shied away from the "popular" groups growing up.

Back in high school, I used to laugh at people that went to homecoming and prom, especially those who ran for royalty. I'd call them posers; drones of the institution who had nothing better to do than engage in a feeble attempt at self-righteousness.

But I've changed a little during my college years. I began to regret all those missed opportunities in high school. I decided I wasn't going to let college pass me by without getting involved.

And so here I am, a senior in college: features editor of the *Gateway*, formerly entertainment editor and long-time columnist. Vice president of the Society of Professional Journalists' UNO chapter. To top it all off, I'm running for 2005/06 homecoming king with my good friend Crystal Reid (for queen, of course), who is editor-in-chief of the *Gateway*.

It began as a cheeky joke for Crystal and I. Our teenage background has many similarities, and when I mentioned how funny it would be if she and I ran for homecoming king and queen, we both giggled hysterically. But then we toyed around with the idea a little more, and we got serious about it.

We saw our campaign as the alternative choice for UNO students. We have nothing against fraternities and sororities (in fact, we both have good friends in Greek organizations), but we knew that Greek royalty has become as typical as the sun rising and setting each day.

Both of us have become very proud of our school during the past few years in college, and we want to offer students a choice this year. A choice for something different—something perhaps a bit unorthodox. The chance for all those

Manic Digression



Josh Bashara

people who don't usually don't give a rat's ass for homecoming to get excited about a pair of running mates that come from the same place they do.

Crystal and I want to change the usual stigma surrounding homecoming this year. We want to show people that it can be more than just a party for popular cliques and Greeks. We want this year's homecoming to represent a real pride in our school; something that we can all unite for to show our respect for the university we call home.

The recent addition of more dormitories and an increased drive for on-campus activities has UNO quickly on its way to finally ditching the "commuter school" label. It's finally becoming a honest-to-goodness, respectable university, and that's why we want to get people involved that would normally roll their eyes at our annual homecoming.

If nothing else, our attempt at running for homecoming royalty might just pique the curiosity of a few hundred students who usually chalk it up as a party "they aren't welcome at."

And that's our whole point with this campaign. You are welcome. We all are. This is your school too, and there's no reason you shouldn't feel welcome joining in the party like everyone else, even if you're not a big football fan.

I can't speak for Crystal, but "football" and "Josh" are just two things that don't belong together. I never really was a big fan of sports.

Voting for homecoming king and queen takes place this Wednesday, Thursday and Friday in the student center from 10 a.m. to 2 p.m.

I'm going to fight my indignity and not tell you who to vote for. But regardless of who you think should be homecoming king and queen this year, get out there and vote. Go to a few events this week. Come to the game on Saturday.

UNO is your school—it's the university you chose to get your higher education from. More importantly though, it's the place where you chose to spend the years of your young adult life. The experiences you'll go through and the memories you'll forge here are going to be with you for the rest of your life.

You might as well make them the best and fondest that they can possibly be. After all, it's your future. Mold it in a way that will bring a smile to your face in the coming years.

Grab-bag insanity hampers ability to love fully

So, yeah, all ye faithful, the results are in and I have, in fact, failed at being in a relationship again. I have done things in reverse and at warp speed while inebriated. That can only lead to a crash.

They were called crushes in high school, but now it's a crash. It's full of a speed and urgency that leads to the inevitable ball of twisted, flaming steel.

Like an ADD kid in a china shop, I have touched every delicate and sacred thing that this man loves that I could get my hands on and it has cut me deeply.

The implosion of this relationship that I wanted nothing more than to nurture is painful because I'm a grown woman and I feel like a 14-year-old. I feel like there is no one on Earth who knows frustration as deep as mine. I feel like there is no loneliness as terminal as mine. However, I'm old enough to know that I'm being melodramatic.

Here I am at 30 years old and I can't seem to do what so many of contemporaries are doing: Marrying off and cementing their paths in careers. Good old' Angi is obsessing over her inadequacies and lack of accomplishment. In fact those two unhealthy hobbies are as addictive and unhealthy as crank. Probably more expensive now that I think about it.

They are costing me opportunities and siphoning away my potential to overcome them every day that I battle them. They allow me to be jealous and suspecting. I over-analyze issues before they become flawed ultimately forcing them to become flawed. I try to defend my flaws by saying that they are unintentional, but I'm wondering if they really are.

My greatest fear in the world is failure. It is what motivates me when I succeed until it paralyzes me the first instant I recognize it as a possibility. The cool thing about failure is that if you

Bitter with Age



Angi Sada

don't try you can't fail the task at hand.

I fear failure, not so much for what it can do to me, but for what it can do those who are dependent on my success. When I fail a test, I am worried that my poor performance will disappoint my parents and prohibit me from providing a good example for my daughter.

If I am struggling with a story I am worried that the entire newspaper will crumble around my inability to complete the task. When I fail in a relationship I am frightened that it will hurt the other person more than I worry about my own feelings.

Perhaps this signifies a bloated sense of self-importance or an obscene desire to be the center of everyone's attention. It might even suggest a stunted sense of self-worth that is entirely dependent on the feedback of others for sustenance. I am a potluck of psychological dysfunction.

All of this affects the way I interact with others. My negative self-image hampers my ability to connect fully with anyone, even my family, but especially men.

That sucks because I love men. The over-whelming majority of friends I have are men. The few female friends I have don't know it, but I watch their every move. I observe them and make a checklist of all the things they embody that I happen to lack. I keep these women, for the most part, at an arm's length because I don't want them to notice my flaws.

Ironically, I wear these flaws like a neon bustier in front of men. Despite my intense want to be a part of something good, I feel obligated to give them plenty of advance warning about my many onion-like layers of psychosis.

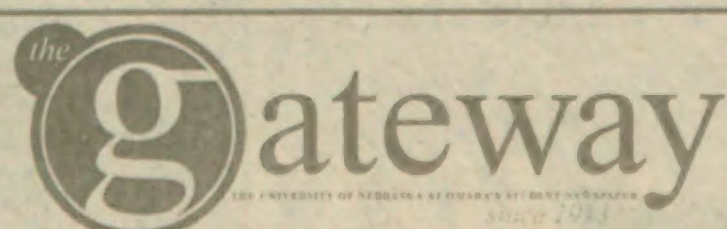
I've said it before and I believe it now more than ever. Relationships are weird. I'm afraid that I just might be weirder.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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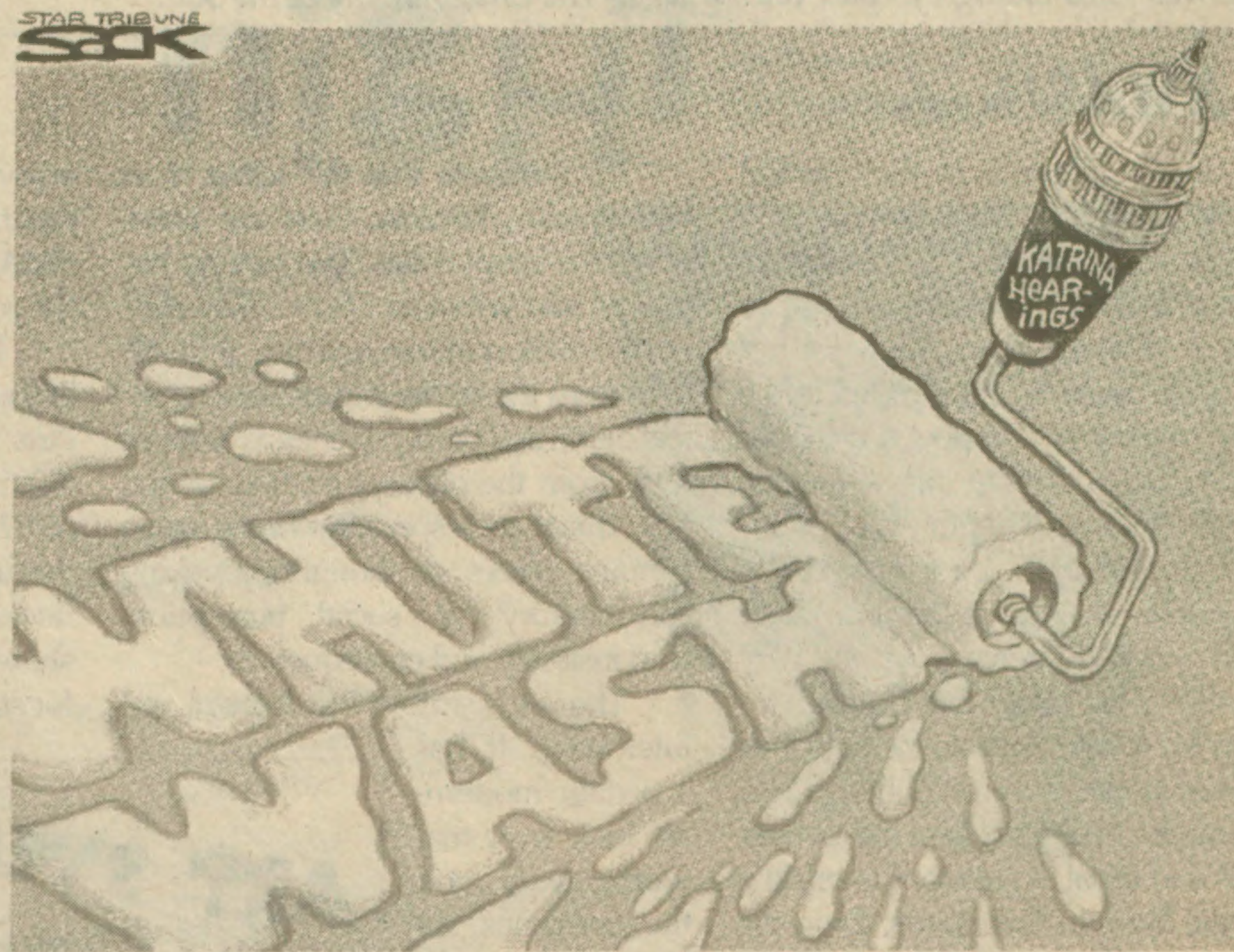
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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



Give Miers A Chance

Folks, I'm about to do something very different, so bear with me here. However, a few conservatives are doing something that I just can't stand by and let them do. And it involves Harriet Miers, President Bush's pick for the Supreme Court.

Just a couple of days ago, Miers was with Harry Reid, the democratic leader in the Senate, and he said he was very pleased with her, namely because she was a former democrat. Uhh, Harry, she may have been a democrat, but she's not your kind of democrat.

To defend this, I'll have to turn to another case, the one involving Tom Delay. The ever-scrutinized prosecutor Ronnie Earle has told reporters, when asked if this is politically motivated, that he has prosecuted democrats as well as republicans.

But he fails to mention that several years back, Texas was a democratic state, there were no republicans, just liberal and conservative democrats. (The conservatives switched sides to become the republicans that now control Texas.) And guess what? Miers was one of those conservative democrats.

But many on my side of the political spectrum think that Miers is, to borrow and butcher a quote from Dr. Evil, "The Diet Coke of Conservatism, just one calorie, not conservative enough."

Ann Coulter, for one, thinks that Bush's nomination of Miers is a joke, and is waiting

As Far As I'm Concerned



Matthew Lytle

for who his *real* nominee is. But this is nothing new. Coulter was against our new Chief Justice, John Roberts, and what happened? He ran circles around liberal Democrats during his confirmation hearings so fast that it even made Ted Kennedy's head spin.

All I'm saying is that we should give Miers a chance here. I don't care if she doesn't have a judicial

record, but neither did the late William H. Rehnquist. He wasn't a judge when he was confirmed to the Supreme Court in 1972. He didn't have a judicial record when he was tapped, and yet he became a justice that many conservatives respected. Just give her a chance.

I know many conservatives would have wanted someone along the lines of a Janice Rogers Brown, but guess what, unless senate democrats find something that would force her to withdraw herself, we're just going to have to deal with it, for now...

Besides, I've got a better idea for Judge Brown. According to the Supreme Court's Web site, Justice John Paul Stevens, the oldest member of the court, is 85. Sounds close to retiring age, doesn't it? It could, since the retired Sandra Day O'Connor is only 75. I think that there will be another opening on this court, and if I were the president, this is where I'd bring in Brown.

See *Concerned*: Page 16

Letter to the Editor

Dear Editor:

Ever since the early days of the Iraq War, I have heard radio talk show hosts, personal acquaintances and other individuals make comments along the lines of "the Iraqis are a bunch of Third Worlders who can't handle democracy."

Such rhetoric is disturbing because

it seems to be rooted, at least in part, in a deep-seated, anti-Arab racism.

Democracy is suitable for the entire human race, not just white people.

Dan Uphoff
UNO Student, Registered Independent



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From **CONCERNED:** Page 15

Why? The most common 5-4 decision was in this order: Souter, Kennedy, Stevens, Ginsburg and Breyer (Mostly liberals) were the majority, while Rehnquist, O'Connor, Scalia and Thomas (mostly conservatives) was the minority. Bush has so far had to replace two of the justices commonly found on the minority. However, Stevens is in the majority, and if you put Brown in to replace him should he retire, guess who has the majority now?

But I still say to conservatives who seem to agree with Ann Coulter: Give Miers a frickin' chance. We should be more concerned about whether she can uphold the Constitution, not whether she's conservative enough.

From **GROOMS:** Page 12

recently. That really adds to his show and makes it fun. He's very comfortable on stage and has no problem improvising. He called out a student who answered his phone during the set and made fun of his friend on the other end of the line who just happened to be getting committed to a mental institution. He talked to the students leaving for class, making inappropriate comments as they left.

I definitely enjoyed this SPO event, and look forward to more like it. Grooms may have

been a little controversial for UNO, talking about drugs and inappropriate sexual situations, but I doubt that anyone was offended and it was still easily a PG-rated show.

All in all, Grooms was a great choice for SPO and definitely a fun event to go to. For those that missed it for things like class and work, you missed out.

Be sure to check the UNO Web site and the posters around campus for more opportunities for free shows and food from SPO.

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